

nicola scodellaro

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status

personal information birth: 08.10.1978 nationality: italian military duties: completed
languages mother tongue: italian; other languages: good english, basic french, basic spanish.
education 2003 Polytechnic of Milan - Post degree course 'Master in Movie Design'
2002 Polytechnic of Milan - Industrial Design degree

work experience

- 2007 → 2009** working as a freelance graphic and motion graphic designer, collaborations with Binario design studio for broadcast ads, and Syneo (www.syneo.it) for videos projected during Persol's 'Supreme Collection' and Whirlpool's "Green Kitchen" events during Milan's Design Fair, motion graphic work for Ovo, Secondamano, Copenhagen Institute of Interaction Design, Diesel, Valentino; web design for Giorgia Fiorio, Massimo Scolari, Altamarea Films, Peliti Associati and others; winner of the Font Design Competition "Mostra il tuo carattere 2007", Stamperia Artistica Nazionale. Consultancy work for UI and concept design with Syneo.
- 2006** logo design for 'NovOss Genetica', '555 figures', 'Reflexions Masterclass'
- 2003 → 2006** steady collaboration with Binario design studio (www.binario.it), as graphic and motion graphic designer; design and production of broadcast motion graphic ads for Mtv Italy and corporate dvds (Barilla, Armani, Alfa Romeo); graphic and web design work for Missoni, Dimensione Danza, Franco Curletto, RasBank.
- 2004 - 2005** writing and illustration work for 'Bruttavita' diary, (NeoGeo Editore), 2005 and 2006 issues.
- 2002** logo design for Domobruna international trade fair.
- 2001** three months stage at Net141 as graphic designer and motion graphic designer. Video design and production for Ras, Poste Italiane, Unes Supermercati.

skills

Writing and presentation skills, freehand drawing and storyboarding.
Excellent knowledge of the personal computer, its configuration and installation of peripherals. Excellent knowledge of Apple OS X and Microsoft Windows operating systems: installation, configuration, maintenance.

- video editing and compositing** Apple Final Cut Studio (Final Cut Pro, Motion, DVD Studio Pro), Adobe Premiere Pro, Adobe After Effects, Adobe Encore DVD, Avid DV Express.
- graphic design and animation** Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Adobe Flash.
- 3d packages** 3ds Max, Rhino, Cinema 4d
- sound design** Apple Soundtrack Pro, Apple GarageBand.

interests and activities

graphic design, typography, literature, music, cinema, photography, art, technology.
drawing, painting, bedroom djing.